Taking Students to Jesus Land." They provide an in-depth discussion in support of using the memoir Jesus Land in the classroom, despite its controversial issues.

And, finally, M. Jerry Weiss provides “The Sounds of Stories” in his regular Publishers Connection column. He recommends several audiobooks that bring some amazing stories to life.

But that’s not all. Don’t forget the Review regular features, such as 31 book reviews of the latest in young adult literature. We encourage you to become a part of our team of readers. Additionally, be sure to check out the ALAN research grants and Gallo grants which provide a variety of opportunities for professional development. And note the call for manuscripts for upcoming issues, as well as other possibilities for involvement in the ALAN organization.

As summer slips by, we hope you’ll take this opportunity to generate even more connections for young people. Flip through the pages of The ALAN Review, and make note of some ways to help adolescents find that their families—whatever the definition—have a vital place in young adult literature. Enjoy the issue—and, hopefully, restful summer.

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Call for Manuscripts

2009 Winter Theme: Negotiations and Love Songs: The Literature of Young Adults
This theme is intended to solicit articles about young adult literature, authors, and instructional approaches that deal with the relationships that develop among young people, the things they love and how they navigate and negotiate the way to their heart’s desires in the world. This theme is meant to be open to interpretation and support a broad range of subtopics. General submissions are welcome, as well. **October 15 submission deadline.**

2009 Summer Theme: A Different Way: Innovative Approaches to the Writing and/or Teaching of Young Adult Literature
This theme is intended to solicit articles about young adult literature, authors, and instructional approaches that attempt to take the genre in new directions. This might include, but not be limited to, connections to new literacies, subject matter that has previously been absent or scarce in YAL, or formats/subgenres that are expanding the YAL genre. This theme is meant to be open to interpretation and support a broad range of subtopics. General submissions are welcome, as well. **January 15 submission deadline.**

2009 Fall Theme: Growing Up: Young Adult Literature Gaining Stature at the High School Level
This theme is intended to solicit articles about young adult literature, authors, and instructional approaches that illustrate the value of using young adult literature in the high school setting. This might include, but not be limited to, the exploration of specific titles and themes linked to areas of the high school curriculum, the examination of successful implementation of YA into current classes, the value of YA literature in Advanced Placement coursework and as a bridge to college literature studies. This theme is meant to be open to interpretation and support a broad range of subtopics. General submissions are welcome, as well. **May 15 submission deadline.**