A Wish after Midnight by Zetta Elliot   Speculative Fiction
Amazon Encore, 2010, 258 pp., $7.99
ISBN: 978-0-98255-505-7

Fifteen-year-old Genna Colon makes a lot of wishes in a fountain at her neighborhood botanical garden—to move to a bigger apartment, to become a psychiatrist, to be with her boyfriend, to understand why her mom hates white people. When one wish sends her back to pre-Civil War Brooklyn, she awakes to find herself badly beaten and arrested as a runaway slave. After recovering, Genna is employed as a nanny by a white doctor with a bad-tempered wife; she befriends their cook, an Irish scullery maid, and the biracial son of a merchant. They all find themselves involved with brutal acts of racism, and Genna begins to learn about history in a personal way.

Elliot explores life today and 1863 Brooklyn, depicting inequities found in both periods as a complex series of relationships and actions. Written for eighth grade and higher, a sequel is planned for this charismatic character.

Jacqueline Bach
Shreveport, LA

After by Amy Efaw   Teen Pregnancy/Moral Dilemmas/Justice
Viking, 2009, 356 pp., $17.99

Fifteen-year-old Devon is the last person anyone would expect to be in trouble. A role model for others, she makes good grades and is a soccer star. But Devon has kept her pregnancy a secret from everyone, even herself. Alone in her Tacoma apartment, she gives birth, stuffs the child in a garbage bag, and throws it—along with the trash in the place—in a dumpster. The police quickly arrest her for attempted murder, and she is sent to a juvenile detention facility while her fate is determined. Her attorney Dom, who wants her charged as a juvenile, not an adult, encourages Devon to peel off the protective layers to get to the truth. Told through a series of effective graphic flashbacks in which Devon distances herself by thinking of the newborn babe as IT, this book prompts much thought about guilt and conscience and our assumptions about others.

Barbara A. Ward
Tallulah, LA

Anxious Hearts by Tucker Shaw   Romance/Classic Literature Connection
Amulet Books, 2010, 272 pp., $16.95
ISBN: 978-0-8109-8718-0

Shaw modernizes the epic Longfellow poem “Evangeline” in this tale of two different eras. The first time frame is present-day Maine, where Eva Bell and Gabe Lejeune grow up together. Social standing eventually separates them, until Gabe decides to disregard his father’s wishes, and their understanding of one another blossoms into a binding love. However, Gabe’s life is fraught with trouble, and after the illness and death of his brother, he cannot stay . . . even for Eva.

Their alternate story is told in the same locale, but 100 years earlier, through the writings of Gabriel Lajeunesse about his betrothed Evangeline Bellefontaine. Just as Eva narrates the modern reality of coping with the absence of her lost love, Gabriel writes of his continuing pursuit of his beloved Evangeline.

Shaw’s creative telling of these dual sagas will keep the reader turning pages to discover how and when the lives of these characters will converge.

Julee Phillips
Nashville, TN

Attack of the Fluffy Bunnies by Andrea Beaty   Science Fiction/Humor/Multigenre
Illustrated by Dan Santat
Amulet Books, 2010, 192 pp., $12.95

Twins Kevin and Joules Rockman come to Camp Whatsoooya armed for more than just an average summer camp experience. These young heroes use their curiosity and a lot of nerve, along with their knowledge of human nature, scary movies, and canned meat, to bravely face the fearsome Fluffs. Despite their gentle names, these giant and very hungry space invaders mean business, and world domination is at the top of their priority list. When the adult camp counselors start to disappear, it’s up to the kids to save the world from giant rabbit tangs, fiery burps . . . and mind-numbing middle school musical movies.

Santat’s amusing and descriptive illustrations (sometimes in comic book format) tell a good portion of this tale. Although intended (and appropriate) for ages 8–12, Beaty’s witty sarcasm, delivered in the form of an unseen narrator, provides a quick and very enjoyable read for an older audience as well.

Julee Phillips
Nashville, TN
Choppy Socky Blues by Ed Briant
Realistic Fiction
Flux, 2010, 284 pp., $9.96

After fantasizing about girls he finds in his brother’s magazine collection, 14-year-old Jay is smitten by a real girl for the first time—so much so, that he decides to turn to his father, with whom he hasn’t spoken in two years, for help. You see, Tinga is going up for her blue belt in 21 days and ... in touch with his father. And, to make matters worse, Jay finds out that Tinga and Malcolm, his friend, have been dating.

With occasional frank discussions about sex, Briant’s novel is a sort of Judy Blume meets Louise Rennison (it’s set in Southern England) for boys. It’s a humorous, touching book told from the point of view of a likeable male who is discovering the complexities of relationships for the first time.

Jacqueline Bach
Shreveport, LA

By the Time You Read This, I’ll Be Dead
Suicide/Bullying/Identity
by Julie Anne Peters

Daelyn is a deeply troubled teen, attending a private Catholic girls’ school in her parents’ misguided attempts to save her by subjecting her to constant witching schools. Daelyn cannot speak due to another thwarted suicide attempt. The powerful, harrowing novel covers her ongoing efforts to kill herself as she follows the guidelines of Through-the-Light.com until she goes into the light.

Daelyn is one of the lost souls who have been victimized by bullying classmates, originally because she was fat. Will she carry out her path of self-destruction despite the alliances with Sanana, a girl who was subject to bullying because of her height, and Emily, a fellow classmate whose twin is a bully? This novel’s examination of bullying offers uncomfortable insights into the world of those who feel like losers from birth and trust no one.

Judith A. Hayn
Little Rock, AR

Breathless
Family Relationships/Illness
by Lurlene McDaniel
Delacorte Books for Young Readers, 2009, 176 pp., $7.99

Breathless looks into the lives of four teenagers living in southern Alabama: Cooper, a half-Korean, half-Hawaiian misfit; Travis, champion diver of his high school; Emily, Travis’s girlfriend; Darla, lives with her abusive father. Both Cooper and Emily have feelings for one another but never express them. The novel begins on the first day of summer vacation when the four take Travis’s boat out on the bay. On the way back, one of the boys falls into the lake and ends up in the hospital. He finds out he has been cancer. Each chapter takes the first-person perspective of one of the four main characters.

Angelica Braaten
Shreveport, LA

Clone Codes
Science Fiction/Historical Fiction/Identity
by Patricia C. McKissack, Fredrick L. McKissack, and John McKissack
Scholastic, 2010, 192 pp., $16.99

History repeats itself in this science fiction tour de force set in the United States in 2071. Leanna Deberry keeps a virtual diary to chronicle her dawning awareness of her status in a post-Cyborg-War world. Mixing history with fiction, the McKissacks (parents and son) document how humanity becomes its own worst enemy.

At 13, Leanna discovers she is a clone, the result of her mother and mentor to change the Cyborg slavery system. The formidable heroine uses her knowledge of the 13th Amendment and the Underground Railroad, the Underground Slave Act, the Fugitive Slave Act, and the Underground Railroad to save her loved ones. In the same way, Leanna also discovers herself as a “sentient” biological being who has the same rights as everyone else, even though she is a clone.
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<th>Title</th>
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<tr>
<td>James Shapiro’s Contested Will: Who Wrote Shakespeare? takes a fascinating tour through the facts and legends surrounding the authorship of Shakespeare’s plays and sonnets. In addition to examining the texts, original documents, and writings that surround the “mystery” of Shakespeare's authorship, Shapiro looks at the questions of when and why people question the works. He works to clarify the nature of the debate around what exactly is being contested. The book raises questions about literary genius, art, and expectations. This readable book would work well for students who are interested in the debate around who wrote Shakespeare’s plays. It provides a framework for understanding the nature of the debate, as well as a way to understand the primary sources used to defend the particular authors to whom the plays have been attributed over the years. The argument and text are complex but manageable for high school students.</td>
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<td>Nashville, TN</td>
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<td>Like flipping through your old high school yearbook, Allen Zadoff’s novel is an awkward, yet refreshing journey back to the times of adolescent angst and forbidden pleasures. As a sophomore, Andrew Zansky simply wants to go through school without being noticed, which can be hard with his 306.4-pound frame. But when Andy meets love at first sight in the form of the new girl, April, his plans change. We soon find out that girls are just one of the many problems this “funny, fat kid” has. And in order to change his world, Andy must turn for help in the unlikeliest of places—the legendary quarterback and the guy who is everything Andy isn’t. Whether you were the geeky bookworm, the cheerleader, the drama club leader, or the all-state athlete in your high school, you’ll laugh and you’ll cry as you pass Andy in the halls.</td>
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<td>Allen Zadoff</td>
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<td>This follow-up to Double Crossing reunites the Altmans three years after Raizel and Papa’s arrival. Eve Tal paints the realities of immigrant life in the early twentieth century in sharp contrast to the mirage that drew countless immigrants to the US. As the mirage dissolved, those once-hopeful newcomers began to curse Columbus for discovering the land that, as Tal puts it, “promised so much and brought them so little.” This well-crafted novel does not, however, condemn false American ideals; instead, the double-voiced story explores the complex dynamics of a family forced to reimagine religious tradition, family loyalty, gender roles, and ethical codes in order to align with the expectations of a world that does provide opportunities—even if they are less than once imagined. Tal manages to resolve this tale of cultural, personal, and ethical dissonance in an uplifting and honest ending that honors both the struggles of the main characters and the real experiences of the immigrants whose memory it seeks to preserve.</td>
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<td>Green Witch</td>
<td>Fantasy/Survival/Romance</td>
<td>Scholastic, 2010, 144 pp., $17.99</td>
<td>144 pp.</td>
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<td>978-0-545-14195-6</td>
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<td>A horrific explosion has destroyed Green’s city, and she is left an orphan, depressed and grieving for what she misses. Her idyllic world is destroyed, but she gradually begins to employ her gardening skills to create lush surroundings for her solitary hut. Green feels the pain of total bereavement; family and friends have disappeared, along with the young man she loved. Her belief in the future is challenged at every turn. Green undertakes a quest to tell the stories of the Enchanted, witches who live outside her village. She seeks those who are imprisoned on a lonely island and finds strength during the journey in magical assistance, charms, and advice from the witches. The power of women who persevere is foremost in this lyrical novel of a brave teen battling evil. This haunting fable will appeal to mature teens with a bent for soul-searching.</td>
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<td>Alice Hoffman</td>
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**Clip & File YA Book Reviews**
Hannah's Touch
by Laura Langston

Drama/Identity/Paranormal/Death
Orca Books, 2009, 132pp. $9.95
ISBN: 978-1-55469-149-4

Hannah is a 16-year-old still coping with the death of her boyfriend. Her average day consists of work, school, home, and thoughts of Logan. Everything is normal in Hannah’s life until the day she is stung by a bee. The near-death experience gives Hannah the one thing she has been hoping for since Logan died—a chance to physically touch him again.

But that chance comes with a price. Hannah cannot be with Logan if she chooses to use her power. The world is out of her control and the only thing she can do is a power that Hannah cannot control. With the help of Logan’s spirit, Hannah must choose whether or not she is going to use her power to heal the one person responsible for causing Logan’s death.

Hannah’s Touch is an emotional tale of forgiveness and learning to let go of one who has passed. Although the short and easy read, Langston realistically conveys the guilt and anger over losing someone special.

Kim Coyle
Nashville, TN

How to Survive Modern Art
by Susie Hodge
Art/Contemporary/Nonfiction
Tate Publishing, 2009, 126 pp., $19.95
ISBN: 978-1-85437-749-4

How to Survive Modern Art acts as an indispensable guide to contemporary art and architecture, complete with Glossary, timelines, guides to looking at modern art, critical information, and quotes from artists. This book intends to introduce the reader to the world of modern, unique thought, and truly bizarre pieces of art. Carefully introducing and explaining each one in context with other similar works, the informational book displays full-color artwork alongside descriptions of the piece. The "Art in Context" box on each page describes something unique or useful about the piece, such as references to historical events.

Experts and novices alike will appreciate this useful overview of modern art, with its color pictures and easy-to-read format. Hodge makes the confusing subject of modern art accessible to everyone.

Kim Coyle
Nashville, TN

Hidden Voices
by Pat Lowery Collins
Historical Romance/Identity/Music/Friendship
ISBN: 978-0-7636-3917-4

The orphans at the Ospedale della Pietà in Venice know only two things: Music and Prayer. The Ospedale is known for its extraordinary musical performances, provided by Antonio Vivaldi. But the three special young women in this story cannot find what they seek within the scores, the instruments, or the spirit of Vivaldi.

The orphans da listi, and the maid gills provided. The jovial gills provided to the men, and the maid gills provided. The jovial gills provided to the men, and the maid gills provided to the men, and the maid gills provided to the men. From the author of the Gallagher Girls series, this exciting story is a winner.

Kim Coyle
Nashville, TN

Heist Society
by Ally Carter
Mystery/Suspense/Relationships
ISBN: 978-1-4231-1639-4

Katarina Bishop, born into a family of art thieves, wants to have a normal life, so she forgives the group. But the group escapes her past, her rage, and her guilt. By escaping her past, she will go on to the next. She will go on to the next. She will go on to the next.

The orphans at the Ospedale della Pietà in Venice know only two things: Music and Prayer. The Ospedale is known for its extraordinary musical performances, provided by Antonio Vivaldi. But the three special young women in this story cannot find what they seek within the scores, the instruments, or the spirit of Vivaldi. From the author of the Gallagher Girls series, this exciting story is a winner.

Melanie Hundley
Nashville, TN
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<tr>
<th>Title</th>
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<th>Publisher</th>
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<td>Shadow Grail #1: Legacies</td>
<td>Urban/Fantasy/Supernatural/Mystery</td>
<td>Tor Teen</td>
<td>320</td>
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<td>Iraq War/Loss/Street Kids/Self-Discovery</td>
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<td>Self-Discovery/Civil War/Historical Fiction/Racism</td>
<td>Egmont</td>
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**Shadow Grail #1: Legacies** by Mercedes Lackey and Rosemary Edgehill

Fantasy writers Mercedes Lackey and Rosemary Edgehill join forces in the first novel of the Shadow Grail series. Oakhurst Academy, part orphanage and part school in rural Montana, is the home to an interesting mix of students with special and unique gifts. After an accident kills her family, Spirit White is sent to Oakhurst Academy. She discovers that her parents also attended Oakhurst and that she is a legacy. The other students at the school have manifested their magical talents, but Spirit hasn’t. The teachers and administrators tell her that she will eventually show what her talent will be, but she isn’t sure that she has a gift and, if she does have one, that she cares. As she begins to make friends with the other students, she realizes that something mysterious is going on at Oakhurst. Students are disappearing and no one seems to be stopping it.

Melanie Hundley
Nashville, TN

**Meanwhile** by Jason Shiga

Chocolate or vanilla? Your answer to this question will set you off on one of 3,856 story possibilities in Jason Shiga’s decidedly nonlinear graphic novel adventure. Meanwhile is one part Choose Your Own Adventure, one part video game-code ciphering, and several parts hypertext; it will engage the curiosity, persistence, and imagination of any reader willing to squint and flip pages long enough to get sucked into the twisty world of Jimmy and the mad scientist. After a few minutes of tentative exploration in this slim, multi-tabbed volume, you will find yourself furiously tracing storyline lines, flipping forward and backward, and crying out in frustration when you reach the disastrous ends of most of the book’s paths. You’ll try to resist starting over again, but you won’t be able to. Share it with a friend and enjoy deep discussions of physics, philosophy, and which ice cream flavor is ultimately best.

Nicole Barrick Renner
Nashville, TN

**Purple Heart** by Patricia McCormick

Eighteen-year-old American soldier Matt Duffy is haunted by the memory of a young Iraqi boy killed while he and a buddy were patrolling a city street. The bits and pieces of what may have happened become clearer as he recovers from his traumatic brain injury in a military hospital. As he comes closer to the truth, he is no longer sure whether he can even trust himself, much less his superiors, who seem reluctant to examine the incident too closely. Despite the betrayal he feels, he remains convinced that there is humanity in everyone—even his enemies. The book raises many questions about loyalty, war, and those left behind, as Matt ponders the difference between his own daily existence and need to be constantly on guard versus his high school girlfriend’s life, in which the biggest worry is a biology test. Especially effective is the juxtaposition between the soldiers at play and at war.

Barbara A. Ward
Tallulah, LA

**Riot** by Walter Dean Myers

The announcement of a military draft in July 1863 did not go over well among poor Irish immigrants in New York City. They believed if the Union won the Civil War, freed blacks from the South would rush to compete for jobs. These Irish immigrants were also angry about a provision of the draft that allowed draftees with means to get out of joining the army. The Irish rioted, attacking blacks, rich “swells,” and supporters of the war. The New York Draft Riots lasted from July 13—July 16, 1863.

Myers portrays the events of that week in July 1863 through a fictional screenplay focusing on a biracial 15-year-old girl, Claire, her friends, and her family. In connecting to this unfamiliar story, I suggest beginning at the end of the book and reading the timeline of events leading to the riots, along with the author’s note, historical photographs, map, and illustrations.

Nate Phillips
Nashville, TN
**T. H. E. ALAN REVIEW**

**The Book of Dreams**

By O. R. Melling, Fantasy/Teen/Romance/Adventure

Amulet Books, 2009, 696 pp., $12.95  

As a 13-year-old half-fairy and half-mortal being, Dana has the ability to teleport herself spiritually into Faerie, the land of the fairies, in order to escape life in the "real world" of Canada, where she lives very unhappily with her father and stepmother. In Faerie, Dana's mother, the fairy queen, is dying of cancer; the fairy king, who also has cancer, is unable to perform his duties. Dana embarks on a grand adventure where she encounters mythical creatures like dragons, trolls, and even Sasquatch. With actual maps included in the book, Melling utilizes her descriptive writing skills to create a world of adventure and thrills for readers.

Alfred Chan  
Boston, MA

**The Girls**

By Tucker Shaw

Broadway/Relationships/Gossip

ISBN: 978-0-8109-8991-7

*The Girls* is a quick and witty retelling of Claire Luce Booth's 1930 Broadway tale into which Tucker Shaw weaves the story of five young women attending boarding school in Aspen. Peggy and Mary are best friends; Lisa is newly arrived from New York and has a penchant for food; and Elizabeth is a recent arrival from Boston and is a bit of a socialite. Peggy has a penchant for food, and whenever things get tough for her, she begins "cooking in her head." Punctuated with rich and delicious recipes, readers will devour the gossip just as eagerly as Peggy's imagined meals.

Caitlin Rowland  
Nashville, TN

**The FizzyWhiz Kid**

By Maiya Williams

Humor/Television/Belonging


It's hard enough to be the new kid in town. It's even harder when you're the new kid in Hollywood, and your family has never owned a television. Surrounded by kids whose parents are actors, Pancho arrives at St. Anthony's orphanage with a singular mission: to avenge the death of his beloved sister Rosa. As he secretly tries to identify the man responsible and plot his revenge, Pancho is enlisted by one of the young men as they meditate on faith, doubt, and the value of ministering to the needs of others. In his role as an angelic guide, Pancho encounters the Archangel Gabriel, who guides him on his journey as he seeks to understand the deeper purpose of life and the meaning of love. Pancho's adventures lead him to a world of possibility where he learns that even the smallest actions can have a profound impact on the lives of others.

Catherine McTamaney  
Nashville, TN

**The Last Summer of the Death Warriors**

By Francisco X. Stork

Friendship/Family/Relationships

ISBN: 978-0-545-15133-7

As he secretly tries to identify the man responsible and plot his revenge, Pancho is enlisted by one of the young men as they meditate on faith, doubt, and the value of ministering to the needs of others. As he does in last year's novel, the young men in this book have an unexpected spiritual awakening as they come to terms with their own beliefs and uncertainties. In this novel, Stork uses his characters' deepest pains, joys, and dreams to compose a beautiful psalm in this engaging YA retelling of *Don Quixote*, as seen through the eyes of Sancho Panza.

Sean Kottke  
Lansing, MI
The Middle of Everywhere by Monique Polak
Survival/Acceptance/Racism
Orca Books, 2009, 200 pp., $12.95

Noah’s life is turned upside-down when his mother insists that he spend the school term with his father in George River, a small town in the far north of Quebec. Noah is trying to reconnect to his father and his roots, but he struggles with the fact that the town has no doctors, malls, or McDonald’s. Most of all, Noah is one of a few Qullunaaq (strangers) among the Inuit people—a tribe that was badly mistreated by the Canadian government. Noah is slowly falling into the vast whiteness of the arctic tundra . . . that is, until he goes winter camping with some of his classmates. Noah’s view of George River changes when he starts to understand the hardships the Inuit people have endured and the lessons they teach about surviving in the wild. Noah’s greatest adventure is discovering that the middle of nowhere can be the beginning of something new.

Kim Coyle
Nashville, TN

The Practice Room by Susan Zeidler
Family Relationships/Music/Fantasy
Wasteland Press, 2009, 250 pp., $12.95
ISBN: 978-1-60047-365-4

Life has been pretty good so far for 12-year-old Zoey, except that she has never known her father. She can’t shake the feeling that her father is out there somewhere and that fate is waiting to bring her to him. She knows he was an amazing musician who was supposedly killed in a car accident before she was born. With the help of her best friend Tammy, Zoey tries to learn more about her father. But even with a lot of questioning and a little bit of plotting, their sleuthing doesn’t provide the answers that Zoey is looking for.

Zoey finds herself drawn to a legacy left by her father—her music. She gains more than just theory lessons as she visits some key moments in music history. She finds that music teaches her life lessons, while it bolsters her confidence in her own musicianship and herself.

Julee Phillips
Nashville, TN

The Popularity Papers by Amy Ignatow
Friendship/Social Cliques/Family Relationships
Amulet Books, 2010, 208 pp., $15.95

Lydia Goldblatt and Julie Graham-Chang are determined to discover the secrets to becoming popular. They dive headlong into a year of research on what “it” is that the already popular girls have. They record their thoughts and ideas in a joint journal that is meant for their eyes only. Should they consider changing their hair? Liking different boys? Trying out for sports? After close observation of the popular girls, Lydia and Julie apply some of these strategies to their lives in slightly different ways, creating more than slightly different outcomes.

Young readers will enjoy this look at what true friendship really is, and what it means to put it at risk. Ignatow has created some very rich and endearing characters. Her illustrations, along with the font and photos used in the formatting of this book, create a visually captivating novel that appears to be the journal of two energetic, funny fifth graders.

Julee Phillips
Nashville, TN

The Strange Case of the Origami Yoda by Tom Angleberger
Mystery/Middle School
Amulet Books, 2010, 160 pp., $12.95
ISBN: 978-0-8109-8425-7

A lot of people wish they could predict the future, but for the kids at McQuarrie Middle School, there’s help. Granted, the predictions come from an origami finger puppet and are mouthed by one of the weirdest kids in school, but they still seem to come true. The real question is whether Tommy should take the advice of a folded piece of paper when it comes to asking out one of the nicest girls in his class.

Tom Angleberger delivers a creative, eye-catching story through Tommy’s case file, “with chapters told in each of the characters’ voices, as Tommy tries to determine whether the origami Yoda is a fake. The voices are unique and believable, including the quirky (if curiously appealing) Dwight, the creator of the origami Yoda. Reluctant readers will be attracted to the characters’ doodles on each page. A fun, light read, recommended for early middle school.

Catherine McTamaney
Nashville, TN
Salt by Maurice Gee

Orca Books, 2009, 272 pp., $18.00

Hari's only goal is to rescue his father from the depths of Deep Salt, a terrible place from which no one returns. The beautiful Pearl hopes to escape her privileged world and her loveless arranged marriage. In their separate worlds, Pearl and Hari are enemies, but when these two characters' lives collide, a whirlwind of an adventure unfolds.

Salt, the first in Maurice Gee's Salt Trilogy, is a fantastical tale filled with magical abilities, a corrupt regime, and unspeakable terror hidden in a deadly cave. Pearl and Hari's whimsical quest begins in this exciting adventure that keeps the reader hungering for more. A warning to all: once you enter Gee's magical world, there is no turning back until the trilogy is complete.

Kim Coyle
Nashville, TN

Wicked Lovely #4: Radiant Shadows

by Melissa Marr

Romance
HarperCollins, 2010, 352 pp., $11.46

Radiant Shadows, the fourth book in Melissa Marr's Wicked Lovely series, is full of familiar characters. Two of them have choices to make that will affect others in the mortal world and Faerie: Devlin, ... has action, romance, faerie courts, and mystery. It is possible to enter another world every time you pick up this book.

Freida Golden
Meridian, TX

Tillmon County Fire

by Pamela Ehrenberg

Rural Life/Mystery/Realism
Eerdmans Books for Young Readers, 2009, 175 pp., $9.00

For a world that has become increasingly obsessed with "Big Brother" programming, Pamela Ehrenberg's Tillmon County Fire is a hot dose of small-town living that reality TV junkies can embrace as an escape from the Hollywood lens. Set in a rural, Appalachian town, the story is unraveled by ... kid, Aiden. Or maybe it was that new kid from the city, Rob. What about Lacey? Each teen's story will keep you guessing.

Is there any one of us who has not been a misunderstood teenager? Who among us hasn't wished, at some point, that they could be a fly on the wall? Ehrenberg's novel puts us behind the camera in the "confessional room," and makes us witnesses for innovative storytelling.

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