association’s electronic as well as print publications, including the website. The executive director will assume responsibility as webmaster, as well as managing the blog, Facebook page, and listserv.

Budget/State Funding/Profession

It has become a cliché to say that the profession is always changing, but like many clichés, of course there is much truth to it. It seems that we are always reading about innovations in technology, pressure to adapt and transform services, new media, new priorities, unpredictable budgets, and of course the inescapable pressure to “do more with less.” It is ironic that this state of flux is actually the status quo for our profession. When people ask me what I do all day as a librarian, my most frequent answer is “adapt to change.” By the nature of their jobs, librarians are change agents (even if sometimes begrudgingly!), and that reality is one of the things the Virginia Library Association is here to support, nurture, and upbuild. More than anything, VLA is a resource — for professional development, professional and personal renewal, making connections with peers around the commonwealth, and of course advocating for secure and stable funding for library collections and services.

Transitions naturally produce anxiety as well as optimism. As everyone who has ever worked in any institutional setting knows, change can have both positive and negative outcomes, and for everyone who greets innovation with enthusiasm, there will be some people who mourn the loss of the familiar. I am not unaware that the transitions I describe in this article will have both small and large consequences for our association. Sometimes the transition will be awkward. But I am certain that the Virginia Library Association is poised to move confidently and responsibly forward to serve the commonwealth and her libraries well.

Guidelines for Submissions to Virginia Libraries

1. Virginia Libraries seeks to publish articles and reviews of interest to the library community in Virginia. Articles reporting research, library programs and events, and opinion pieces are all considered for publication. Queries are encouraged.

2. Please submit manuscripts via email as attachments in Microsoft Word, rich text, or plain text format. Articles should be double-spaced with any bibliographic notes occurring at the end of the article. Please avoid using the automatic note creation function provided by some word processing programs.

3. Articles in Virginia Libraries conform to the latest edition of the Chicago Manual of Style and Webster’s Third New International Dictionary, Unabridged. Accepted articles are subject to editing for style and clarity. Authors will be consulted on points of fact.

4. All articles submitted for consideration are reviewed by the editors and may be refereed by the editorial board. Articles that are not selected for publication will be returned within three months.

5. VLA holds the copyright on all articles published in Virginia Libraries. Contributors of articles receive one copy of the issue in which their work appears.

6. Illustrations are encouraged and should be submitted whenever appropriate to accompany a manuscript. Hard copy illustrations will be returned if requested in advance. Digital images should have a resolution of at least 300 dpi. Authors are responsible for securing legal permission to publish photographs and other illustrations.

7. Each contributor should provide a brief sketch of professional accomplishments of no more than fifty words that includes current title, affiliation, and email address. Unless specified otherwise, this information will be shared with readers of Virginia Libraries. Physical addresses should also be provided for the mailing of contributor’s copy.

8. Articles should generally fall within the range of 750–3,000 words. Please query the editors before submitting any work of greater length.

9. Email manuscripts and queries to Cy Dillon, cdillon@hsc.edu, and Lyn C. A. Gardner, cgardner@hampton.gov. Please be sure to copy both editors.

10. Virginia Libraries is published quarterly. The deadlines for submission are: November 1 for Number 1, January/February/March; February 1 for Number 2, April/May/June; May 1 for Number 3, July/August/September; and August 1 for Number 4, October/November/December.