

**Poetry as a Source of Knowledge on Historic Dress in a
Social, Political, and Economic Context: The Scottish Highlanders from 1603
through 1830 as an Example**

by

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Dissertation submitted to the Faculty of the Virginia Polytechnic Institute and State
University in partial fulfillment of the requirement for the degree of

DOCTOR OF PHILOSOPHY

in

Clothing and Textiles

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February 8, 2002

Blacksburg, Virginia

Key Words: Highland Dress, Letters, Poetry,

Portraits, Scotland, Triangulation

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