



**Figure 6**

**“Dip and dunk” processing unit :** Operators suspend film from a rack, partially elevated here, that is moved and lowered into successive tanks of processing chemicals. After a final dip in a wash tank, the film enters a dryer on the right. The cylinders on the front of the unit contain concentrated photographic chemicals that are mixed with water, and they can be refilled without halting operation. Often this processor type is situated between two rooms, one lit and one totally dark, so that only the hanging step needs to be done in the absence of light. This design was sometimes used in storefront photolabs, but was more often limited to local or regional macrolab use.

Gretag Imaging advertisement, *Photo Lab Management* 195 (May 1997), p. 8.