Table of Contents

Volume 35
Number 2
Winter 2008

Lori Atkins Goodson
James Blasingame

From the Editors 3

Call for Manuscripts 4

Honor Moorman

Finding a “Place” in the World of Books, Developing a Sense of “Self” as a Reader: 5
A Case Study of a Ninth-Grade Student in an Upward Bound Summer Program

Wayne Brinda

“Can you name one good thing that comes out of war?”: 14
Adolescents’ Questions about War and Conflict Are Answered in Nonfiction Literature

Alan Lawrence Sitomer

Yo, Hip-Hop’s Got Roots 24

Thomas W. Bean

The Localization of Young Adult Fiction in Contemporary Hawai‘i 27

Kenan Metzger

The Dearth of Native Voices in YAL: 36
A Call for More YAL by and for Indigenous Peoples

Wendy Kelleher

Gender Identities Explored: 43
The Lord of the Rings as a Text of Alternative Ways of Being

Leanna Madill

Clip and File A1–A8

Susan Stan

How Todd Strasser Became Morton Rhue 50

Catherine S. Quick

“Meant to be Huge”: Obesity and Body Image in Young Adult Novels 54

Carolyn Lott

Lessons Learned from Hobbs, London, and the Yukon Gold Rush 62

Stephanie Wasta

Jim Blasingame

From Wellpinit to Reardan: 69
Sherman Alexie’s Journey to the National Book Award

Steven T. Bickmore

It is Inexcusable to Deny Inexcusable a Place in the Classroom 75

Gerrit W. Bleeker

Literary Landscapes: 84
Using Young Adult Literature to Foster a Sense of Place and Self

Barbara S. Bleeker