The Scholarly Communications Project has expanded its resources and services and merged with Special Collections to become the university's Digital Library and Archives. Since 1989, SCP has worked with members of the university community to help them create online resources such as electronic journals, and to use library services such as electronic reserve with its centralized access to course materials. In addition, DLA designs and maintains systems including those for electronic theses and dissertations and digital images. Special Collections, including rare books, manuscript collections, and the University Archives, collects and preserves unique historical materials, providing access to them in their original form and online through the Internet.
Works with the university community
  – Turns scholarly communications into Internet accessible resources and services
  – Preserves and provides access to truly unique materials

» 4+ librarians
  – Jan Carlton, reference librarian
  – Tamara Kennelly, university archivist
  – Gail McMillan, director
  – Gerri Schaad, manuscripts curator
  + Caryl Gray, Lane Rasmussen (part time)

» 3 staff members
  – Programmer: Tony Atkins
  – Library Assistants: Joyce Nester, Eric Ackermann (educational leave 8/1999-1/2001)

» Lots of assistance: students, volunteers
Special Collections

» Collects, preserves, provides access
  – Rare Books
  – Manuscript Collections
  – University Archives

» Processing Room; 174 sq.ft., >1000 ln.ft. shelving
Scholarly Communications

» EJournal
  – mark-up

» News
  – mark-up
  – management

» ImageBase
  – scanning
  – metadata

» ACICT 2030, 2310
  – 380 sq.ft.; 172 sq.ft.
Electronic Journals  http://scholar.lib.vt.edu/ejournals
for faculty at Virginia Tech and elsewhere including MIT Press
18 active titles

Virginia News  http://scholar.lib.vt.edu/NewsOnline
Spectrum, WDBJ7, LeMonde

VT ImageBase  http://scholar.lib.vt.edu/imagebase
> 14,000 digital images available to the university:
  art history course slides; unique regional photographs
  – Requests by Special Collections’ users
  – Virginia Tech Arts Inventory
DLA director
from Newman 2032
to ACITC 2320A

» Gail McMillan
  • Liaison to university
  • Administrator

» Scholarly Communications
  • ETDs
  • EReserve

» Special Collections
  • IAWA
Electronic Theses/Dissertations

http://scholar.lib.vt.edu/theses

» 2470 VT ETDs;
   – required Jan. 1, 1997
   – Assisting (80) universities worldwide to establish similar ETD procedures

Electronic Reserve  http://scholar.lib.vt.edu/ereserve

» Online class materials
   – Access to course materials 24 / 7
   – Available since spring semester 1995
Special Collections

- International Archive of Women in Architecture
  - 180 collections
  - Board; newsletter
- American Civil War
  - Most active donors
  - Most used materials
- Digital Images
  - Regional history
Special Collections/DLA Librarians

» Tamara Kennelly, university archivist
» Jan Carlton, reference librarian
» Gerri Schaad, manuscripts curator
+ Caryl Gray, reference librarian (1/5 time DLA)

» Carlton and Kennelly
  – ACITC 2350

» Schaad and Gray
  – ACITC 2330
Manuscript Collections [http://spec.lib.vt.edu/mss/msshp.htm]

- Personal papers of individuals and families and records of businesses and organizations
  - 1300 collections in 5000 linear feet; 50,000 historical photographs

University Archives [http://spec.lib.vt.edu/arc/archive.htm]

- Identifies, acquires, preserves, makes available materials of lasting historical value documenting the history and development of the university
  - 2,000 cu. ft. in 35 categories

Rare Books [http://spec.lib.vt.edu/rare/rarehp.htm]

- Strengths: English literature (1880-1940, e.g., Sherwood Anderson, speculative fiction); heraldry; 18th, 19th century technology, American Civil War, Appalachian history, culture
  - 60,000 rare books
From no offices, to shared offices
DLA and the Future

» Everything it does now, plus more
  – For example
    • Convert news broadcasts into digital video for Web
    • Online forum authors, readers, editors: critique, refine, develop ideas
    • Collaborate, on campus and off
    • Digital library: training materials
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