Pamplin Movie to be Filmed on Campus

By David Nutter

A film-production company making a movie about the life of Robert Pamplin Jr. will be on campus the week of September 12 filming at various locations.

The Tyner Group will film a movie based on the Pamplin family biography, Heritage: The Making of an American Family, from Sunday, Sept. 12, until Sunday, Sept. 19. The biography was written by Robert Pamplin Jr. A large portion of the film is based on Pamplin’s first year as a cadet at Virginia Tech in 1902.

The Pamplin family has had a long history of support for Virginia Tech. Robert Pamplin Sr. graduated from Virginia Tech in 1933. In honor of their financial and professional support for the university, the College of Business was named in their honor the Pamplin College of Business. In 1996, the Pamplin family funded the Pamplin Scholars Program that bestowed a $1000 scholarship to one student at every public high school in Virginia.

The actors and crew will arrive Sunday, Sept. 12. All of the crew members will be wearing badges while working on campus. Corbin Bernsen, who starred in the television series, L.A. Law, is slated to play Robert Pamplin Sr.

Filing will be done throughout the week at various locations around campus. Tentative plans call for shooting a scene in front of Burruss Hall on Monday morning, Sept. 13, involving around 100 extras in period dress.

During this time the front steps and lobby of Burruss will be closed off and pedestrians will be asked to use the side entrances to the building. The Blacksburg Transit bus stops will also be moved in front of Williams for both Monday morning and Thursday afternoon.

The majority of the action will take place on the Upper Quad around Burruss.

(See PAMPLIN on 4)

Virtual Jamestown project garnering honors for Shifflett

By Sally Harris and Julie Kane

Short of traveling back in time, Virtual Jamestown is about as close as a modern person is going to get to life in that colonial Virginia fort.

Virtual Jamestown, a web site created by Candall Shifflett, professor of history and director of graduate studies for Virginia Tech’s history department, is earning honors for bringing the realities of the early Jamestown to life for students and teachers.

To students in a classroom, for example, it’s one thing to have a teacher say that x number of people died of starvation and diseases in Colonial Jamestown. It’s another to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days to go on-line and read the words of Master George Percy in 1607, about his first 90 days.

Suddenly the people and their stark existence form a vivid picture in the mind, and Virtual Jamestown is reaping rewards as a result. In addition to a $205,000 grant from the National Endowment for the Humanities (NEH), “Virtual Jamestown: Natives and Newcomers” has been selected as a top humanities site for inclusion as part of the NEH Endowment for the Humanities site that serves as a gateway to the top educational sites in the humanities for students, teachers, and parents. Site chosen go through a rigorous merit review process “aimed at finding web sites with outstanding intellectual quality, superior design, and genuine educational impact.”

Virtual Jamestown can give students who cannot travel to the actual site a picture of the place where our country began. On one webpage, for example, they can click and drag on a photograph of the reconstructed Jamestown, and it’s as if they’re standing in the middle of the fort turning slowly to see all 360 degrees around them. Students who can’t travel to the Library of Virginia or the Library of Congress for research can now have ready “access to our national treasures and documents,” Shifflett said.

There are a dozen first-hand accounts, including that of an indentured servant. Students can read the actual words of young Richard Freethorne to his parents back home: “This is to let you understand that you are a child am in a most heavy case by reason of the country, [which] is such that it causeth much miserie as wee were in the new discovered Virginia.”

Students and other researchers can see pictures of the stowage of a British slave ship, with slaves chained head to toe; side by side, the entire time of the long, agonizing journey across the sea. Only occasionally were they allowed on deck for sunshine and fresh air. Thousands died during the horrific “middle passage” and were thrown overboard, Shifflett said. Visitors to the web site can see sketches of the wedding of John Rolfe and Pocahontas, as well pictures of native foods and earthware. They can read histories and trace the timeline of events in the New World.

Eventually, when the project-in-progress is completed, they can search references to answer questions such as the number of times the word “savage” appeared in the words “bloody flux” appeared, and the word will search for the test database of first-hand accounts for the answer. Eventually, no other data base will contain the name of every indentured servant, the name of “master,” the place he came from and his parents’ names. Students can write about the occupational makeup of the crew of the ship.
Events

Friday, 10
Rosh Hashanah Begins. (Sundown)

Saturday, 11
Rosh Hashanah. Football, 1 p.m., Lane Stadium: UAB.

Sunday, 12
Rosh Hashanah. YMCA Ricks, 1:30 p.m., 403 Washington St.: Dragoon's Tooth.

Monday, 13
Internet Technology Week Begins.
Family Support Program, noon-1 p.m., DBHCC conference room C. Down Batters, Extension agent.

Tuesday, 14
Bloodmobile, 10 a.m.-4 p.m., Squires Student Center.

SEMINARS

Friday, 10
Highlands in Chemistry, 11 a.m., 3 Davidson: Richard Helm.
Botany, 4 p.m., 1076 Derring: Bruce Parker, Orson Miller and Thomas Weibold.

Monday, 13
CSES, 4 p.m., 232 Smyth: Robert Melby. Horticulture, 4-5 p.m., 409 Saunders: S.K. DeBatta.

Friday, 17
Highlands in Chemistry, 11 a.m., 3 Davidson: Paul B. Keller, UNCG.
MCRB, noon, 102 Fralin: Orion Rogers, Radford.
Botany, 4 p.m., 1076 Derring: Mike Rosenzweig and David Deshler.

ACTIVITIES

Wednesday, 15
Hispanic Heritage Month Begins. Bloodmobile, 10 a.m.-4 p.m., Squires Student Center. Focus on Greater China Program, 11:30 a.m.-1 p.m., Crainwell Center: “Let’s Talk Chinese.” Organization of Women’s Faculty Lunch, noon-1 p.m., DBHCC Dining Room.

Thursday, 16
Salary and Wage Payday. Bloodmobile, 10 a.m.-4 p.m., Squires Student Center. Art Exhibit Opening, noon, Amori Gallery: Susan Shatter and Walter Fields.

Staff Senate, 5:30 p.m., 1810 Linton-Reaves.

Saturday Science begins again

The academic year’s first Saturday Science will be September 25, from 11 a.m.-noon at the Virginia Tech Museum of Natural History.

The title is: Autumn Frollick, and will focus on the changes in Nature as the seasons change from summer to autumn. Some science is for children in grades K-3.

For more information, or to pre-register, call 1-3001.

Programs focus on Greater China

The month of September features a variety of programs designed to focus on Greater China. Each Wednesday, there is a conversational hour at the Cranwell International Center. “Let’s Talk Chinese” will allow Native Chinese speakers to interact with their language, and let other learn more about the language and culture.

On Thursday, Sept. 23, there will be a Chinese buffet in the Donaldson Brown Hotel and Conference Center from 11:30 a.m.-1:30 p.m. On Thursday, Sept. 30, the film Pushing Hands will be shown at 7 p.m. in Spates Haymaker Theatre.

New book traces history of cultures

By Sally Harris

From the professor who founded the Popular Culture Association and recently received the lifetime-achievement award from the American Culture Association comes a new book that traces the history of people’s cultures from primitive to post-modern times.

Popular Culture: From CaveSpace to Cyberspace by Marshall Fishwick, professor of Popular Culture at the Humanities Program, highlights important historical events such as slave revolts, the American French and Indian Wars, and Chinese revolutions. It examines the world’s changing social movements in the style of a mosaic in which “separate pieces create a complex multilevel awareness.” In that way, Fishwick can cover hundreds of topics and years in a highly readable book, giving the reader a broad picture as a result. As be says, “Popular culture has many facets, like a diamond, and can be subversive and explosive. Scorn may be mixed with the fan, venom with laughter; it can be wildly comic and deadly serious.” The mosaic model allows Fishwick to touch on all these moods in a few pages.

“You will go on a journey through time, exploring the cultures of the world, venturing from cave space to tomb space, to temple space, then medieval space, to modern space and post-modern epochs, and finally to cyberspace,” according to The Haschow Press Inc., the publisher. The book, a comprehensive guide, contains a wide collection of stories covering cultural phenomena such as Tatumia, the Crusades, the Ninja Turtles, Shakespeare, the Global Village, and the coming millennium.

Popular Culture: From CaveSpace to Cyberspace includes such events as the 1991 discovery of Otto’s Ice Man, who is 5,300 years old; the legends of the Greeks, Romans, Egyptians, and Americans; the light that dispelled the Dark Ages; the 20th century, which “McDonaldized” the world, and Sylvia and globalization.

For example, Fishwick shows what Jessica McClure, the Texas infant, Ninja Turtles, and General Norman Schwartzkopf have in common: “Each was a star in the popular culture heaven.” “The world held its breath until little Jessica was safe; at one time “the hunger for all such stories and for the excitement and tension of adventure was so great that Schwartzkopf earned the nickname “Stormin’ Norman,” but had the sense to retire “before others suggested that he go.”

With section titles ranging from “Hurry-Up Time” to “Twisting” to “The Return of the Luddites,” the book has only three essays titled with the names of individuals: FDR, “Ray and Ronald,” and “Elvis the Incredible.” The book has sections titled: “Forethoughts,” “Time and Space,” “Themes,” “Links,” and “Afterthoughts” and provides a list of further reading for each topic discussed.

The scope of the book reminds the reader of Billy Joel’s 1989 song “We Didn’t Start the Fire,” in which he sings, in rapid-fire order, events and people from Harry Truman in 1949 to “Rock and roller cola wars” in 1989. Fishwick’s book includes things as diverse as the atomic bomb, Barbie, the Beatles, Cabbage Patch Kids, Cambodia, Castro, dance, Dylan, Einstein, extraterrestrial creatures, W.C. Fields, Fundamentalism, Bill Gates, God, headhunting, Hitler, the Industrial Revolution, jazz, Keats, Levi Strauss, the Lost Generation, Madame, Marx, the Moral Majority, Native Americans, the Odyssey, Plato, poverty, religions, Rosie the Riveter, and the X-Files.

PSP offers training program

By Catherine Doss

Virginia Tech’s Public Service Programs (a unit of the university’s Outreach Division) and the Virginia Academic and Economic Development Partnership have developed an in-house trade-documentation training program to make Virginia’s exporters more efficient.

Designed by Pete Ketterer, public-service fellow at Virginia Tech, and Joe Robinson, VEDP international marketing manager, the one-day trade session covers contract administration, teamwork and communication, sales and marketing, production control, shipping, and the international banking industry.

The program includes a demonstration of electronically generated documents that coordinate international logistics, invoicing, shipping control, bank presentation, and collection of receivables.

“The training program can enhance the methods and procedures used by businesses involved in international trade or businesses entering the international market place,” Ketterer said. “Efficient communication, logistics, and administration can get the product to the end-user faster and help the exporter with timely receipt of payment.”

The training program has been presented to several Virginia companies since its inception last spring.

“We found the training very worthwhile,” said Edward Noble, plant manager of Kinyo (See PSP on 4).

BULLETINS

Organization of Women Faculty to meet

On Wednesday, Sept. 15, the Organization of Women Faculty will hold its first meeting of the new year at noon in the dining room of the Donaldson Brown Hotel Conference Center. For more information, call 1-8163 or e-mail cdfearn@vt.edu.

Women’s Center to register voters

The Women’s Center at Virginia Tech is sponsoring a voter-registration drive throughout the month of September. Registration forms for new voters, change of address, and absentee requests are available at the Women’s Center located in Price House, behind McBryde Hall. The center is open from 8 a.m.-5 p.m., Monday through Friday. For more information, call 1-7800.

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The academic year’s first Saturday Science will be September 25, from 11 a.m.-noon at the Virginia Tech Museum of Natural History. The title is: Autumn Frollick, and will focus on the changes in Nature as the seasons change from summer to autumn. Some science is for children in grades K-3.

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CAS holds staff picnic

The College of Arts and Sciences held its third annual staff picnic, a kick-off to the upcoming school year, on August 12.

Approximately 175 staff members, department chairs, directors, deans, and custodial staff of the college attended.

The college has an appointed committee of staff members who work on staff educational-development events and social events such as this to promote education and morale among staff members. In addition to the picnic, the Staff Development Committee, which is part of the College of Arts and Sciences Staff Association (CASSA), sponsors classes taught by college faculty members for staff members.

For more information about the College of Arts and Sciences Staff Development Committee, contact Bill Beshout at 1-6578 or bleshbou@chemserver.chem.vt.edu.

Forestry department still here

There is still a department of forestry at Virginia Tech. Many keep asking if the department of forestry disappeared when the College of Natural Resources became the new name for the College of Forestry and Wildlife Resources.

Changing the college’s name did not affect the departments of forestry, fisheries and wildlife sciences, and wood science and forest products.
Police officers polish leadership

By Soohwan Ho

More than two dozen police and

By Sookhan Ho

police-public safety professionals from across the

to Virginia Tech this past summer to hone

The following university individuals

ACHIEVERS

are being recognized as achievers: Paul

Bill Greenberg, Peter Linnett, Joseph

Torgersen, Belinda Panuel, Judith Davis,

A. Bell, Dave Russell, and Robert C.

The following classified positions are cur-

rently available. More details specific applica-

tion procedures and position-closing dates are

available at http://www.ps.vt.edu. Available po-

sitions are also listed on the Job Line: Office/

 Clerical: 1-6196, Technical Research: 1-6160,

Service Trades: 1-1617, Professional and Man-


Some positions include state benefits. Positions

numbers beginning with a ‘W’ are hourly and do

not include state benefits. Individuals with dis-

abilities desiring assistance or accommodation in

the application process should call by the

application deadline.

Closing date for advertised positions is 1 p.m.

Monday unless otherwise stated. An EO/

AA employer committed to diversity.

Animal Care Technician C

22817, Grade 7, Biology.

Chemical Safety Trainer (Health Ed Sr).

Computer Systems Chief Engineer, 7104D,

Grade 17, Communications Network Services.

Computer Systems Chief Engineer, 7483J,

Grade 17, Brain-Blotting Technology.

Enrollment Services Assistant (Academic

Adviser), 7485T, Grade 7, Computer Science.

Enrollment Services Coordinator, 0049J,

Grade 10, Graduate School.

Enrollment Services Coordinator, 0049J,

Grade 10, Graduate School.

Executive Secretary, 2021M, Grade 6,

College of Veterinary Medicine—Large Animal Clin-

ical Sciences.

Executive Secretary, 750J, Grade 6, Of-

fice of the President.

Executive Secretary, 6416G, Grade 6,

Public Safety.

Fire Safety Engineer, 7487T, Grade 12,

Environmental Health and Safety.

Fiscal Assistant, 435P, Grade 5, Physical

Plant.

Fiscal Assistant, 6580P, Grade 5, Student

Accounts.

As an assistant department head, each

week I talk to several high-school students and

their families as they visit us on their tour of

our campus. As we and our visitors use the walkways

around our campus we see frequent signs warn-

ing entranceways, and on the grass.

If you would like to hear our comment

on the Virginia Tech campus and I know this

observation offers a play a very

important role in their ultimate choice of a uni-

versity home. Our spacious and well-planted

camuses stand in stark contrast to the industrial-

park-style clutter of many of our peer institu-

tions.

Unfortunately, such comments about

the beauty of our campus seem to be made less

frequently in recent years and part of this,

I believe, is due to the likelihood of finding the

aesthetics of our academic surroundings marred by

the ugliness of seemingly hundreds of “ser-

vice vehicles” parked all over sidewalks, inbuild-

ing entranceways, and on the grass.

As we and our visitors use the walkways

around our campus we see frequent signs warn-

ing of dire consequences for anyone who might
dare ride a bike down the path, yet we often find
ourselves in the middle of a combination freeway

and parking lot bustling with trucks of all sorts.

The problem seems to get worse each year.

As for me, I’m seriously considering buying

an old white pickup truck and painting “Harris” on

the side so I too, can park on the sidewalk outside

our office.

Jim Marchman, aeronautical and

ocean engineering

FRIDAY, SEPTEMBER 10, 1999 SPECTRUM 3

Police officers polish leadership

By Paul Torgersen, Belinda Panuel, Judith Davis, Sybil Phoenix, Ezra Brown, Kent Bogs, Terry L. Papillon, Sandy G. Riley, Deborah J. Milly, Jeff Corntassel, David Gao, Werner Kohler, Margaret Murray,

SECURITY GUARD (Dorm Watch), W020471T.

Police.

Stockkeeper, W022321M, Grade 4, Veterinary

Teaching Hospital.

Security Guard (Dorm Watch), W024077T.

Garage, 4, Veterinary Teaching Hospital.

Housekeeping Worker, W022881H, Grade 2, Residential/Dining

Programs/Culinary Services Maintenance Crew.

Housekeeping Worker, W020574G, Grade 1, Domestic.

Housekeeping Worker, W022400H, Grade 4, University Library.

Office Services Assistant, W022850B, Grade 4, University Libraries.

Office Services Assistant, W022857C, Grade 4, University Library.

Office Services Assistant, W022874C, Grade 5, Office of Family Support.

Office Services Assistant, W022874P, Grade 4, Physical Plant.

Office Services Assistant, W022875T, Grade 4, Undergraduate Admissions.

Office Services Assistant, W022885S, Grade 4, University Libraries.

Office Services Specialist, W02276P, Grade 5, Barnum.

Office Services Specialist, W02322T, Grade 5, Undergraduate Admissions.


Program Support Technician, W022538M, 122 Hutcheson Hall (0437).

Program Support Technician, W022412M, 122 Hutcheson Hall (0437).

Program Support Technician, W022865M, Grade 8, Veterinary Teaching Hospital.

Program Support Technician, W022865S, Grade 8, Veterinary Teaching Hospital.

Program Support Technician, W022874S, Grade 8, University Libraries.

Program Support Technician, W022875T, Grade 4, Undergraduate Admissions.

Program Support Technician, W022885S, Grade 4, University Libraries.

Program Support Technician, W02276P, Grade 5, Barnum.

Program Support Technician, W02322T, Grade 5, Undergraduate Admissions.

Program Support Technician, W022874C, University Libraries.


Program Support Technician, W022874S, University Libraries.

Program Support Technician, W022875T, University Libraries.

Program Support Technician, W022885S, University Libraries.


Program Support Technician, W02322T, University Libraries.

Program Support Technician, W022874C, University Libraries.


Program Support Technician, W022874S, University Libraries.

Program Support Technician, W022875T, University Libraries.

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Program Support Technician, W02322T, University Libraries.

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Program Support Technician, W022874C, University Libraries.


Program Support Technician, W022874S, University Libraries.

Program Support Technician, W022875T, University Libraries.

Program Support Technician, W022885S, University Libraries.

Contemporary artist here to complete visual-theatre piece

By Eric Hamey
If you can’t make it to New York City, let New York City come to you.

Ping Chong, one of America’s most renowned contemporary theatre artists, is in residence at Virginia Tech with the Department of Theatre Arts this month. He comes to Blacksburg from New York City to complete a new visual-theatre piece that explores American culture, society and violence. The residence culminates in the world premiere of American Gothic Sept. 30-Oct. 10.

American Gothic was created in collaboration with Michael Rohd, founder and artistic director of Hope is Vital and a MFA candidate in directing at Virginia Tech, and Jeffrey Wiseman, an actor and visiting artist from Kent State University. The piece asks questions about war, art, culture, and violence through the prism of a fragmented representation of our “real” daily lives. The work was developed with support from the Kof Festival of Performance at Amherst College.

Chong also will present a public lecture on new theater styles Friday, Oct. 1, at 3:30 p.m. as part of the Department of Theatre Arts’ new two-year “theatre masterclass,” inviting guests to campus to participate in the Theatre Forum Series. The intent is to engage leading figures in the arts community in the quest to understand and explore adjustment to a changing view of what constitutes the “theatrical event” as we approach the next century. The forum will shape the view of what the theater in the future might be like.

Exploration is the key as participants begin to discuss how they, as theatre artists, educators and patrons, will need to change during the next 10 to 20 years. The forum will be in the Squares Studio Theatre at 2:30 p.m.; but seating is limited. An informal reception will be held in Squares Williamsburg Room immediately after Chong’s presentation.

Chong also will explore the meaning and relevance of contemporary theatre and art on a national and international level in 1975. He is now at the forefront of experimental theatre, and his New York-based company has won world-wide acclaim for its visually arresting multi-media stage productions that examine history through the perceptive eye of image and allusion.

Born in 1946 to a Chinese opera family in Toronto, Canada, and raised in New York City’s Chinatown, Chong studied film-making and graphic design at the School of Visual Arts and the Pratt Institute before starting his theatrical career as a member of the House Foundation run by Meredith Monk. His background in a diversity of media has spurred his role in world-class theatre, as a choreographer, video producer and visual arts installation artist.

Chong’s work features carefully constructed vignettes, each rooted in a specific historical or human event. His productions do not build towards a single thematic conclusion, but instead present a series of distinct tales or case studies, each with its own specific insight or message to convey. Each medium he works with has its own distinct purpose. A film clip, puppetry sequence or slide projection thus presents its own narrative rather than serving a larger perspective of dramatic action.

Chong has received a Guggenheim Fellowship, two McKnight Playwriting Fellowships, six National Endowment for the Arts fellowships, a National Institute for Music Theatre award, and an Obie award. His theatre work, videos and visual arts installations have been presented at theatres, festivals and museums throughout North America, Europe and Asia.

For more information, call the School of the Arts information line at 1-5200. For tickets, call 1-5615.

JAMESTOWN
Continued from 1

Jamestown figures to be a major contribution to the national and international dialogue during the upcoming Celebration 2007, a commemoration of the 400th anniversary of the first permanent English settlement in America, said Albert Moyer, head of the history department. Various Jamestown events can be found on the website http://jefferson.village.virginia.edu/vt/jamestown.

NEW BOOK
Continued from 2

Traffic Advisory

Parking and traffic changes will be in effect again this weekend for the home football game. The procedures are the same as used for last weekend’s game.

On Friday, parking will be prohibited after 5 p.m. in the following lots: Linton Reaves/Walker Lots (located off Washington Street and Duck Pond Drive), Coliseum Lot (located off Washington Street and Spring Road), the paved lot located behind the Jamerson Center, and the Stadium, Track/Soccer, and Maintenance Lot (located off Spring Road and Southgate Drive). Parking will also be prohibited on Spring Road and Washington Street (from the Coliseum to the tennis courts). Vehicles will be removed from these lots and streets after 10 p.m.

At noon Saturday traffic on Washington Street, Tech Center Drive, Southgate Drive, Spring Road will become one way toward the football stadium. Traffic on Duck Pond Drive will become one way toward B-Lot.

Traffic advisories are broadcast on 1290 AM.

The public will be charged $5 for parking during home football game. As many cars as possible will be parked for vehicles not displaying a valid Tech parking permit. Lots used by the public will be: B-Lot (large commuter lots off Fork Road), and Derring, Davidson, Southgate Drive, PricewaterhouseCoopers, and the parking area along West Campus Drive. On campus, Blacksburg Transit will run shuttles every 10 minutes to provide transportation of B-Lot (located off Perry Street) to Cassell Coliseum and back.

PSP
Continued from 2

Virginia Tech continues to expand its already extensive communications and advanced Internet research and development initiatives such as the Blacksburg Electronic Village, Net Work Virginia (a state-wide ATM network and nationally recognized prototype for the next generation Internet), and MAX, the Mid-Atlantic Crossroads (the first Washington, D.C., area aggregation point for advanced information services.).

In early 1998, Virginia Tech became the first university in the nation to participate in a Federal Communications Commission (FCC) spectrum auction and was awarded four LMDS licenses covering 16,507 square miles of Virginia, and portions of North Carolina and Tennessee. The region has an estimated population of 1.6 million.