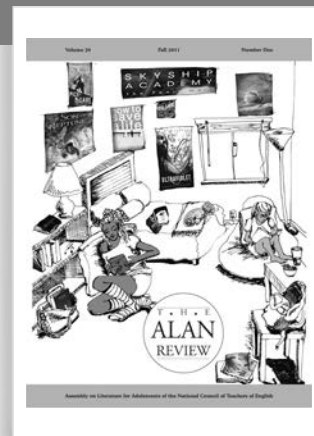


Volume 40

Number 1

Fall 2012



<i>Steven Bickmore</i>	From the Editors	3
<i>Jacqueline Bach</i>	Call for Manuscripts	5
<i>Melanie Hundley</i>		
<i>Susan Fanetti</i>	A Case for Cultivating Controversy: Teaching Challenged Books in K–12 Classrooms	6
<i>Ann Marie Smith</i>	Resistance, Gender, and Postcolonial Identities in	
<i>Keith H. Johnson</i>	<i>Somebody’s Daughter</i> and <i>Meaning of Consuelo</i>	18
<i>Audrey Peters</i>	Issues of Personal and National Identity in Adichie’s <i>Purple Hibiscus</i>	27
<i>Wendy J. Glenn</i>	Looking into and beyond Time and Place:	38
<i>Marshall A. George</i>	The Timeless Potential of YA Lit in a Time of Limited Opportunity	
<i>Robyn L. Schiffman</i>	Melinda and Merryweather High:	48
	Parallel Identity Narratives in Laurie Halse Anderson’s <i>Speak</i>	
<i>Ashley DeGracia</i>	Images and Limited Text in Narrative Writing	56
	Using David Small’s Nonfiction Graphic Novel <i>Stitches</i> to Teach Memoir	
<i>Zaira R. Arvelo Alicea</i>	Invitational History in Margarita Engle’s <i>The Poet Slave of Cuba: A Biography of Juan Francisco Marzano</i>	64
<i>Melanie Hundley</i>	Clip and File	A1-A8
<i>Daniel Rubin</i>	From a Whisper to a Shout:	70
	Emergent Voice in Latino/Latina Literature	
<i>Cheryl Rainfield</i>	Drawing on My Past to Write: The Author’s Connection	78
<i>M. Jerry Weiss</i>	One More Time? The Publisher’s Connection	82
<i>Jeffrey Kaplan</i>	YA Lit as Springboard for Social Relevance and Classroom Research: The Research Connection	86
	Stories from the Field	91