
SUBMITTING ARTICLES TO *THE SMITHFIELD REVIEW*

Do you have an article—or an idea for one—that you would like to see published in this journal?

The Smithfield Review invites the submission of articles on subjects pertaining to pre-1950s life, history, and culture of the peoples living west of the Blue Ridge Mountains, both in Virginia and neighboring states.

Each article should be based on the author's original research into the subject, explain why the subject is significant to the region, and contain reference notes indicating sources of the information used by the author. Your subject need not be well known to be significant. Think of our region as a patchwork quilt of many colors and differently shaped pieces, which, when combined, reveal how striking is the past of both our ancestors and our area.

If accepted for publication, your work would appear in a printed volume like this one and in our online electronic version, scholar.lib.vt.edu/ejournals/smithfieldreview/, hosted by the University Libraries at Virginia Tech, where readers and researchers from throughout the world could view and enjoy your work.

Preparing and Submitting Your Article or Sharing Ideas for One with the Editor

You may inquire via e-mail about an article idea or submit your article itself as an attachment to the editor at history@vt.edu. Please prepare your article or articles in Microsoft Word using the Times New Roman font and 12-point type. The text should be double-spaced, flush left, with 1-inch margins on all sides. Please place your references at the end of your article in the form of endnotes. The article should be approximately 20 to 30 pages in length (longer articles accepted for publication appear in two or three parts in two or three volumes). In addition to regular articles, *TSR* publishes informative shorter pieces as brief notes of just a page or a few pages. The journal also invites the texts of speeches and reviews of books on topics about the region.

Upon request, the editor can send you a description of the editorial process, the format for graphics you may want included within your article, and/or an abbreviated style guide to help you with arranging endnotes and avoiding some common problems (as well as those irritating points of grammar).

The editorial board and I look forward to hearing from you.

Clara B. Cox, Editor
The Smithfield Review, Volume 22, 2018

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Studies in the history of the region west of the Blue Ridge
Volume 22, 2018

A Message from the Editor.....	v
Southwest Virginians and the “War to End Wars” <i>David McKissack</i>	1
“Living in a New World”: World War One and the Decline of Military Tradition at Virginia Polytechnic Institute, 1916–1923 <i>Daniel C. Newcomb</i>	29
Sketch of the Life of Dr. Harvey Black <i>John S. Apperson (transcribed by Clara B. Cox)</i>	53
Alexander Black and His World, 1857–1935, Part II: Alexander Black and the Bank of Blacksburg, 1877–1935 <i>Sharon B. Watkins</i>	67
Document: A Letter from Janie Preston Boulware Lamb.....	99
Index to Volume 22 <i>Clara B. Cox and Sharon B. Watkins</i>	104

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Directions for submissions
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